

Weinberg/Newton Gallery

EXHIBITION

It is two minutes to midnight

EXHIBITION DATES

May 11 – May 19

OPENING RECEPTION

Friday, May 11
5–8 PM

LOCATION

Weinberg/Newton Gallery
300 W Superior Street, Suite 203
Chicago, IL 60654

CONTACT

The gallery may be reached at
312 529 5090 or info@weinbergnewtongallery.com

HOURS

Mon–Sat 10AM–5 PM

VISIT US ONLINE

weinbergnewtongallery.com

ALL MEDIA REQUESTS

Please contact
Claire Arctander
312 529 5090
claire@d-weinberg.com

High-resolution images of artwork are available upon request.



In partnership with the Bulletin of the Atomic Scientists, WNG presents a unique virtual reality experience by Ellen Sandor and (art)n artists Diana Torres, Azadeh Gholizadeh, and Chris Kemp. The VR was inspired by Martyl's design of the iconic Doomsday Clock and produced in collaboration with Carolina Cruz–Neira and The Emerging Analytic Center at University of Arkansas at Little Rock. *It is two minutes to midnight* highlights recent heightened threats of nuclear warfare, growing tensions between nations, and climate change alongside scientific discoveries, like CRISPR genomic editing, that could improve healthcare and have other applications.

OPENING RECEPTION

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The reception will also serve as a book release event for *New Media Futures: The Rise of Women in the Digital Arts*, co–edited by Ellen Sandor, Donna Cox, and Janine Fron. Several editors and contributors to the book will be present.

RELATED PROGRAM: The Art and Design of the Doomsday Clock

Tuesday, May 15, 6–9 PM

The Doomsday Clock continues to stop the news cycle around the world at its yearly setting. This program will explore Martyl's role as a Chicago artist, and the mid-century modern influences that helped her create the Doomsday Clock, and will feature leading experts from disciplines of art, design, and history in a discussion led by Bulletin of the Atomic Scientists president and CEO Rachel Bronson. The program is part of Art Design Chicago, a year–long series exploration of the city's art and design history and legacy, led by the Terra Foundation for American Art with presenting partner the Richard H. Driehaus Foundation.

PARTNER

The Bulletin of the Atomic Scientists engages science leaders, policy makers, and the interested public on the topics of nuclear risk, climate change, and disruptive technologies. They do this through their award winning journal, Doomsday Clock, public–access website, and regular set of convenings.