

MEDIA ALERT

Weinberg/Newton Gallery

EXHIBITION

helps it to feel,
compels it to make

EXHIBITION DATES

April 6 – May 5

OPENING RECEPTION

Friday, April 6
5–9 PM

SYMPOSIUM

Saturday, April 7
10AM–5 PM

LOCATION

Weinberg/Newton Gallery
300 W Superior Street, Suite 203
Chicago, IL 60654

HOURS

Mon–Sat 10AM–5 PM

VISIT US ONLINE

weinbergnewtongallery.com

ALL MEDIA REQUESTS

Please contact
Claire Arctander
312 529 5090
claire@d-weinberg.com

High-resolution images of
artwork are available upon
request.

OVERVIEW

An exhibition and symposium both, *helps it to feel, compels it to make* presents works that celebrate and contemplate personal and collective histories, ideas, and identities. The scholars and makers on view, all 2018 graduates of the School of the Art Institute of Chicago's MA in Visual and Critical Studies program, engage the Brechtian distinction between the dramatic and the epic to form new, critical positions that reimagine how knowledge is visualized, written, and shared. Both experiences and insights are communicated; suggestions and arguments are used. Stepping across the line between what we feel and what we do, the exhibiting artists simultaneously undertake creative investigation and propose gestures of the world as it is and the world as it is becoming.

ARTISTS

Eduardo Chaidez, Michael Donatuti, Amanda Ellison, Evan Graham, Siamack Hajimohammad, Juan Carlos Herrera, Lindsay Hutchens, Stephanie Koch, Tiara Nord, Joshi Radin, John Steven, Zach Vanes and Celia Wickham

PARTNER

The Department of Visual and Critical Studies at the School of the Art Institute of Chicago is concerned with the study of visual media across many different disciplines, as well as the development of hybrid research practices, particularly the overlap between studio and scholarly production. Its programs are part of an evolving paradigm that addresses the complexity of visual and critical practices in the 21st century.

ABOUT WEINBERG/NEWTON GALLERY

Weinberg/Newton Gallery aims to create space for dialogue about the many social justice issues that concern our local Chicago community and beyond. In collaboration with artists and non-profit organizations, we work together to cultivate a culture of consciousness and inspire change by way of exhibitions, panel discussions, film screenings, artist talks, and more.

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In the early twentieth century, German playwright Bertolt Brecht contrasted epic theater against the dramatic to offer a new critical position for examining the world. For Brecht, if the dramatic is that which engages us creatively and emotionally, then the form offers an immersive experience that helps us to feel our place in the world. The epic stands counter to the dramatic as it applies reason and visionary scholarship, connecting our present to the richness of history and even compelling us to make worlds anew.

This exhibition and symposium—*helps it to feel, compels it to make*—presents works which call upon this contrast set out by Bertolt Brecht as means to celebrate and contemplate personal and collective histories, ideas and identities. The scholars and makers on view put pressure on this distinction by engaging both the dramatic and the epic to form new, critical positions that reimagine how knowledge is visualized, written and shared. Both experiences and insights are communicated; suggestions and arguments are used. There is an interest in what drives and in what motivates; events which move in a straight line and in irregular curves. Stepping across the line between what we feel and what we do, they simultaneously undertake creative investigation and propose gestures of the world as it is and the world as it is becoming.

John Stevens, Joshi Radin, Eduardo Chaidez and Juan Carlos Herrera will present work that examines bodies in space through a re-negotiation of the ways in which we are read and received by the world around us. Through looking at notions of responsibility, representation, and modes of performativity, these artists offer up both critical and celebratory responses and actions.

Evan Graham, Tiara Nord, Celia Wickham, Lindsay Hutchens and Stephanie Koch will speak to notions of trauma, pleasure, genealogy, and longing. Their work will unravel and collapse relationships between the intimate and the collective, provoking new forms of knowing the self through sensorial and historical reckonings.

Siamack Hajimohammad and Zach Vanes will examine structures of compliance and displacement within institutional spaces, while Amanda Ellison and Michael Donatuti focus in on the hyper object, each attending to how we publicly experience and are shaped by our politics, ethics, and art.

LOCATION

Unless noted, all events are free and open to the public, and will take place at Weinberg/Newton Gallery.

300 W Superior Street, Suite 203
Chicago, IL 60654

Handicap accessible entrance is located at 730 N. Franklin Street, call the gallery upon arrival.

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FRIDAY, APRIL 6, 5–9PM

KEYNOTE LECTURE BY DOUG ASHFORD AT 5PM:
READING THROUGH THE NON-HUMAN

SYMPOSIUM

SATURDAY, APRIL 7, 10AM–5PM

FILM SCREENINGS, PERFORMANCES, READINGS, LECTURES AND DIALOGUE PRESENTED BY THE EXHIBITIONS' ARTISTS AND SCHOLARS

LINDSAY HUTCHENS PERFORMANCE

TUESDAYS (APRIL 10, 17, 24, MAY 1), 12–4PM

FAMILY PHOTO SCANNING

STEPHANIE KOCH PERFORMANCE

SATURDAY, APRIL 21, 1–4PM

JOHN STEVENS PERFORMANCE

FRIDAY, MAY 4, 6–9PM

CELIA WICKHAM PERFORMANCE

SATURDAY, MAY 5, TIME TBD

SEE WEINBERGNEWTONGALLERY.COM FOR EVENT DETAILS

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