

Weinberg/ Newton Gallery

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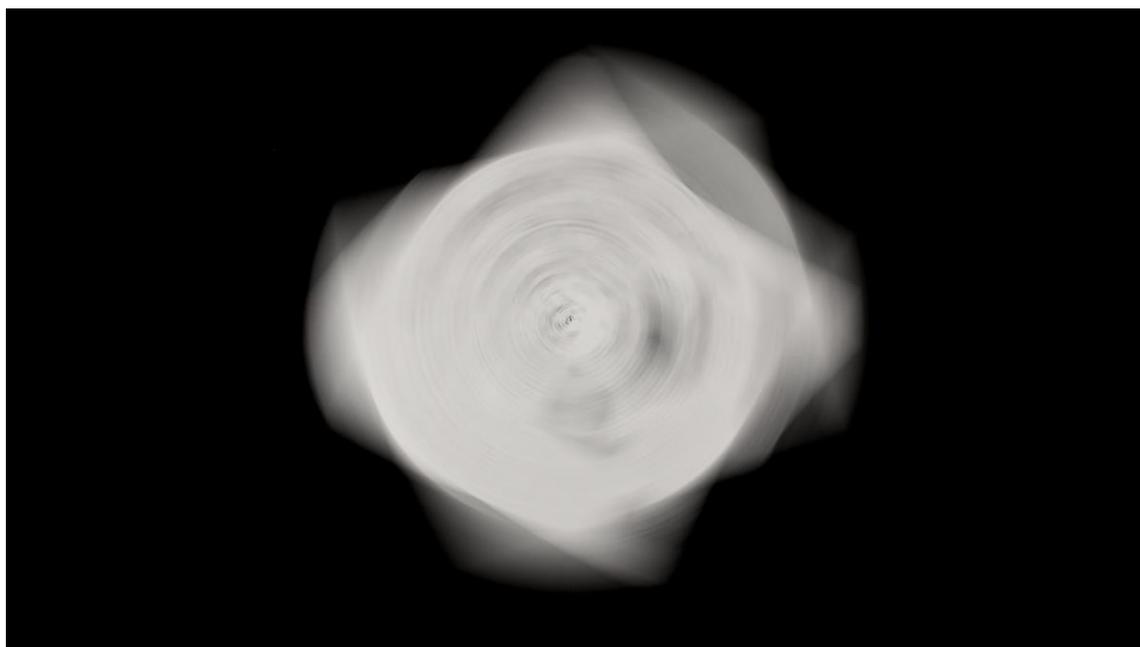
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**WEINBERG/NEWTON GALLERY PRESENTS *RETURN TO THE EVERYWHERE*, A
NEW EXHIBITION IN COLLABORATION WITH WBEZ CHICAGO CONSIDERING
THE “POST-TRUTH” ERA**

Weinberg/Newton Gallery Announces Second Exhibition at New River West Location

Chicago - Weinberg/Newton Gallery (688 N. Milwaukee), a non-commercial gallery dedicated to social justice, today announced *Return to the Everywhere*, a new exhibition featuring work by Gwyneth Zeleny Anderson, Jesse McLean, Sayward Schoonmaker, Sonnenzimmer and Sadie Woods. Free and open to the public, the exhibition will run from January 24 – April 4 with an opening reception taking place on Friday, January 24 from 5-8pm at Weinberg/Newton Gallery.

Presented in collaboration with WBEZ Chicago, Chicago’s NPR news station, *Return to the Everywhere* is the second exhibition in the gallery’s new location in River North. The exhibition considers various modalities of communication in an attempt to grasp the broader implications of our current “post-truth” era. Works on view will create space to consider the consequences of truth’s tenuity for interpersonal connection at large, and

will spark discussion surrounding vital topics including fact versus fiction, truth, transparency, objectivity, bias, and belief.

“Given the current political climate, there are few topics more relevant today than the meaning of truth,” said exhibition curator and Gallery Co-Director Kasia Houlihan. “We are fortunate to be able to examine this subject through the lens of art, and hope to offer a nuanced perspective through the work of these incisive artists.”

Participating artists were able to mine WBEZ’s expansive archive for source material. Gwyneth Zeleny Anderson will present collaged audio tracks of isolated nonverbal sounds taken from these archives, and visitors will be able to scan through the tracks on a modified radio. Visitors will also be invited to interact with Sayward Schoonmaker’s multimedia work, *Authoritative Forms*, by holding pieces of paper containing watermarked poetry up to the light in order to read them.

“It has been gratifying to work with the Weinberg/Newton team on this exhibition as art can open up new avenues of perception, dialogue and understanding,” said Steve Edwards, Interim CEO and Chief Content Officer for WBEZ. “As an organization dedicated to reporting and programming in the public interest, we hope it can serve as a jumping off point for culturally vital discussions.”

It Was a Rebellion, an audio piece created in 2018 by deejay and sound artist Sadie Woods, will play as part of the exhibition. In this hour-long sonic exploration of the Chicago “riots” following Dr. Martin Luther King Jr’s assassination in April of 1968, Woods challenges common understandings of the event to reframe it as a legitimate rebellion, redeeming radical demonstrations in public space as expressions of hope and change.

The interactive installation *Vertical Slice* by Sonnenzimmer, the collective practice of artists Nick Butcher and Nadine Nakashini, will juxtapose touch, image, flatness, transmission and gravity. Two record players with their tone arms tied together in a “tug of war” will transmit a poem made up of words sourced from key moments in WBEZ’s audio archive, creating a two-channel loop transmitted via radio signal to a nearby tote bag.

Jesse McLean will exhibit *Relations*, a video installation featuring a never-ending reel of a spinning, illegible newspaper. A cinematic trope used both to introduce major events and show the passage of time in a film, the newspaper spins continuously towards the viewer, never arriving but guaranteeing the presence of a steady stream of information.

A programming series in alignment with *Return to the Everywhere* will be announced at a later date. Programming events taking place at the gallery are free and open to the public.

About Weinberg/Newton Gallery

Weinberg/Newton Gallery is a non-commercial gallery with a mission to collaborate with nonprofit organizations and artists to educate and engage the public on social justice issues. Through artwork and programming, the gallery provides a vital space for open discourse on critical contemporary issues facing our communities. Connecting artists with social justice organizations, we work to drive change and cultivate a culture of consciousness.

In 2014 Weinberg/Newton Gallery framed an ambitious new mission – to become a presenting platform for social justice issues through collaboration with artists and non-profit organizations. The gallery aims to create space for dialogue about social justice issues relevant to local, national and international communities. Keeping in line with their mission, the gallery’s business model divides the proceeds from sales of art between the artist and the partner organization.

History of Weinberg/Newton Gallery

In 2016, David Weinberg Photography became Weinberg/Newton Gallery. The change reflected and acknowledged the influence of attorney and philanthropist Jerry Newton on the gallery’s work, particularly in building relationships with partner non-profit organizations. The Weinberg/Newton Family Foundation underwrites the efforts of Weinberg/Newton Gallery, and has been led jointly by David Weinberg and Jerry Newton since 2009.

About WBEZ Chicago

WBEZ, Chicago’s NPR news station, serves the community with fact-based, objective news and information. WBEZ’s award-winning journalists ask tough questions, dig deep for answers and expose truths that spark change and foster understanding. In addition to its local and national news programming, WBEZ Chicago is home to a growing portfolio of popular podcasts, including the “Making” series of Making Obama and Making Oprah; a new investigative series, Motive; 16 Shots: A podcast about the fatal police shooting of Laquan McDonald; Nerdette; and Sound Opinions. WBEZ Chicago has a legacy of innovation as the birthplace of nationally acclaimed programs such as This American Life, and Wait Wait...Don’t Tell Me! and the ground-breaking podcast, Serial. Download the WBEZ app, available in the App Store and Google Play. Learn more about WBEZ Chicago and its award-winning programming and on-demand digital content at wbez.org or on Facebook or Twitter.

Image Credit: Jesse McLean, *Relations* (still), 2010/2020. Photo courtesy of artist.

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