



**Consider** What do you think of when you hear the word news?

**Consider** Who/what determines truth?

**Consider** What are the different ways you receive information?

**Watch** *Relations* by Jesse McLean

What is the spinning object? Why do you think the artist made this object spin?

**Interact with** *Authoritative Forms* by Sayward Schoonmaker

Select a piece of paper from the table. What does the text say? What does the word/phrase make you think of?

**Locate** WBEZ Radio Council Recordings for Chicago Public Schools

What do you think these records were used for?

**Interact with** *Um Radio* by Gwenth Zeleny Anderson

Scan through the radio stations. What words/sounds do you hear?

**Locate** *Vertical Slice* by Sonnenzimmer

What are the graphics? What do you think they symbolize? Why do you think the record players are tied together?

## Glossary of Terms

### Archive

A collection of historical documents or records providing information about a place, institution, or group of people

### Broadcast

Transmit (a program or information) by radio or television

### Ephemera

Things that exist, are used, or enjoyed for only a short time

**Graphic** is an image or visual representation of an object

### Graphic design

Process of visual communication and problem-solving through the use of typography, photography, and illustration

### Objective

Not influenced by personal feelings or opinions in considering and representing facts

### Sound Art

Art which uses sound both as its medium (what it is made out of) and as its subject (what it is about)

### Subjective

Based on or influenced by personal feelings, tastes, or opinions

### Transcript

Written or printed version of material originally presented in another medium

### Transmitter

Equipment used to generate and transmit electromagnetic waves carrying messages or signals, especially those of radio or television

### Watermark

A faint design made in paper that is visible when held against light



### 1. Dorothy Tucker, CBS Chicago 1968 Chicago Riots

In the nineteen sixties Roosevelt Road was considered the business strip for the west side of Chicago here in North Lawndale. There were stores and shops and businesses all along this street but April 5, 1968, the day after Martin Luther King was slain, this strip was put up in flames.

### 2. Chicago Fire Department Violent Tribute: Chicago West Side Riots April 5, 1968

Those who took pride in this violent tribute seized upon the assassination of their nonviolent leader, who expressed what they described as righteous indignation. They took the form of retaliation against the establishments and white store keepers in the ghetto. It began with a broken window, then looters like swarms of vultures picked through merchandise taking what they could carry. Finally a well aimed Molotov cocktail and the pattern was set. Smash, loot, burn. A gay carnival like atmosphere prevailed. This was the one tribute Dr. King would not have wanted.

### 3. Dr. Martin Luther King, Jr. The Other America Speech, April 14, 1967

Let me say as I've always said, and I will always continue to say, that riots are socially destructive and self-defeating. I'm still convinced that nonviolence is the most potent weapon available to oppressed people in their struggle for freedom and justice. I feel that violence will only create more social problems than they will solve. That in a real sense it is impracticable for the Negro to even think of mounting a violent revolution in the United States. So I will continue to condemn riots, and continue to say to my brothers and sisters that this is not the way. And continue to affirm that there is another way.

But at the same time, it is as necessary for me to be as vigorous in condemning the conditions which cause persons to feel that they must engage in riotous activities as it is for me to condemn riots. I think America must see that riots do not develop out of thin air. Certain conditions continue to exist in our society which must be condemned as vigorously as we condemn riots. But in the final analysis, a riot is the language of the unheard. And what is it that America has failed to hear? It has failed to hear that the plight of the Negro poor has worsened over the last few years. It has failed to hear that the promises of freedom and justice have not been met. And it has failed to hear that large segments of white society are more concerned about tranquility and the status quo than about justice, equality, and humanity. And so in a real sense our nation's summers of riots are caused by our nation's winters of delay. And as long as America postpones justice, we stand in the position of having these recurrences of violence and riots over and over again. Social justice and progress are the absolute guarantors of riot prevention.

### 4. The Roots Ain't Gonna Let Nobody Turn Me Around

Turn me round, turn me round,  
Ain't gonna let nobody, turn me round,  
I just keep on a-walkin', keep on a-talkin',  
Marching on to freedom land.

Ain't gonna let nobody, turn me round, Lord,  
Turn me round, turn me round,  
Ain't gonna let nobody, turn me round,  
I just keep on a-walkin', keep on a-talkin',  
Marching up on freedom land.

Ain't gonna let no jailhouse, turn me round,  
Turn me round, turn me round,  
Ain't gonna let no jailhouse, turn me round,  
Oh, I, keep on a-walkin', keep on a-talkin',  
Marching on to freedom land.

I can't let segregation, turn me round,  
Turn me round, turn me round,  
Ain't gonna let segregation, turn me round,  
I'm gonna keep on a-walkin', keep on a-talkin',  
Marching on to freedom land.

Ain't gonna let no dogs, Lord, turn me round,  
Turn me round, turn me round,  
Ain't gonna let no dogs, Lord, turn me round,  
I'm gonna keep on a-walkin', keep on a-talkin',  
Marching on to freedom land.

Ain't gonna let nobody, turn me round,  
Turn me round, turn me round,  
Ain't gonna let nobody, turn me round,  
I just keep on a-walkin', keep on a-talkin',  
Marching on to freedom land.

### 5. Martha Reeves & The Vandellas Dancing in the Streets

Calling out around the world  
Are you ready for a brand new beat  
Summer's here and the time is right  
For dancing in the street

**Listen** *It Was A Rebellion* by Sadie Woods

What information do you learn from the news recordings? What is the mood?

What words or phrases from *The Other America* stand out?

What mood or emotion do you get from the music? Why do you think Sadie chose to mix news reports and speeches with music?